#### <u>Art</u>

Sketching and shading. Painting Techniques.

#### Skills:

- -Explore ideas by collecting visual and other information to help develop their work.
- -Use different techniques to create an image.
- -Communicate their ideas and meanings.
- -Adapt and improve my own work.

**Spanish:** Children will be introduced to Spanish culture, the Spanish alphabet, Spanish sounds, simple commands, colours, numbers to 10, places on a map and emotions.



Alexandra

Aspire, Perform, Succeed

## Year 3 Curriculum overview Autumn 2024

Class	PE Days
3C—Mr Cheatham	Wednesday and Friday
3M—Mr McDonnell	Tuesday and Thursday
3B—Ms Barry	Monday and Tuesday

Homework is given every **Tuesday** 

-Maths -Times tables -Topic -Grammar -Spellings - Reading -English

## **Computing**

Computing systems and networks

Connecting computers

Online safety – Beliefs, opinion and facts on the internet (Kapow)

Creating media - Animation

Online safety – When being online makes me upset – link to PSHE (Kapow)



## <u>DT</u>

Creating electronic charms by using and programming micro: bits.

## Geography- Europe

#### Knowledge:

- Name and locate counties and cities of Europe.

Describe and understand key aspects of: physical geography; rivers, mountains.

-locate Stone Age settlements in the United Kingdom

#### Skills:

- -Knowing the location and contexts of places they study and some significant other places.
- -Describing a range of physical and human features of places studies.
- -Using appropriate geographical terms.

#### RE

## Hinduism

Theme: Diwali

Key Question: Would celebrating Diwali at home and in the community bring a feeling of belonging to a Hindu child?

#### Christianity

Theme: Christmas

Key Question: Has Christmas lost its true meaning?

#### **PSHE**

## Being Me in my World

- 1. Setting personal goals
- 2. Positivity in challenges
- 3. Rights Respecting
- 4. Rewards and consequences
- 5. Responsible choices
- 6. Seeing things from others'

#### Celebrating Difference

- 1. Families and their differences
- 2. Family conflict and how to manage it (child-centred)
- 3. Witnessing bullying and how to solve it
- 4. Recognising how words can be hurtful
- 5. Giving and receiving compliments

## History- The Stone Age to the Iron

## <u>Age</u>

#### Skills:

Call a period of time by its correct term.

Recall dates.

Recall similarities and differences in a period.

Identify key people and main events and changes.

Ask 'why' questions about events and changes to realise reasons.

Show knowledge and understanding of people and main events and changes.

Use sources of information to answer questions about the past.

#### Music

Exploring and developing confidence in playing musical instruments (ukulele). Improvising and composing musical pieces.



#### Science

#### **Rocks and Soils**

To describe and group rocks and soils in the basis of their characteristics including



appearance, texture and permeability.

#### **Animals including humans**

To develop an understanding how animals and humans live. To identify the different food groups for animals and humans.

#### Scientific Skills:

- -Consider whether a test is fair.
- -Make comparisons.
- -Suggest explanations.
- -Ask questions that can be answered scientifically and make decisions about how to answer them.
- -Collect evidence to test ideas.



#### PΕ

# Get Set 4 PE , Real PE ( Fundamental skills and Striking and Fielding)

- Copy, remember, explore & repeat simple actions, link & vary ideas with control & coordination.
- Apply compositional ideas to sequences alone & with others.
- Describe my own & others work noting similarities & differences.
- Make suggestions for improvements.
- Work safely.
- Recognise changes in my body and can give reasons why PE is good for health.
- Control and catch a ball & accurately pass whilst moving.
- Take part in conditioned game with understanding of tactics & rules.

#### **Mathematics**

#### Place value

- Identify, represent and estimate numbers using different representations
- Find 10 or 100 more or less than a given number.
- Recognise the place value of each digit in a three-digit number (hundreds, tens, ones).
- Compare and order number up to 1,000.
- Read and write numbers up to 1,000 in numerals and in words.
- Solve number problems and practical problems involving these ideas.



Place Value Chart

#### Addition and subtraction

- Add and subtract numbers mentally, including: a three-digit number and ones; a three-digit number and tens; a three-digit number and hundreds.
- Add and subtract numbers with up to three digits, using formal written methods of columnar addition and subtraction.
- Estimate the answer to a calculation and use inverse operations to check answers.
- Solve problems, including missing number problems, using number facts, place value, and more complex addition and subtraction



#### Multiplication and division

- Count from 0 in multiples of 4, 8, 50 and 100.
- Recall and use multiplication and division facts for the 3, 4 and 8 multiplication tables.
- Write and calculate mathematical statements for multiplication and division using the multiplication tables they know, including for two-digit numbers times one-digit numbers, using mental and progressing to formal written methods.
- Solve problems, including missing number problems, involving multiplication and division

#### **English**

#### **Performance Poetry**

- Read and discuss a range of performance poetry.
- Annotate poetry techniques within texts.
- Perform poetry in groups using poetic techniques.
- Create their own poetry using poetic features.

#### Adventure Story 'Stone Age Boy'

- To re tell and sequence class text
- to compare a range of story settings, and to select words and phrases that describe scenes.
- to generate ideas relevant to a topic by brainstorming, word association, etc.
- to develop the use of settings in own stories by:
- ⇒ writing short descriptions of Stone Age settings
- ⇒ writing a description in the style of an adventure story
- ⇒ investigate and collect sentences/phrases for story openings and endings – use some of these formal elements in re-telling and story writing.
- to begin to organise stories into paragraphs; to begin to use paragraphing in presentation of dialogue in stories.

## **Instructional writing**

#### Children will:

- read, annotate and discuss a range of instructional texts.
- compare types of texts.
- sequence events and follow steps.
- use instructional vocabulary: imperative verbs, adverbs
- use present tense
- To write in second person
- Create their own piece of instructional writing.

#### **Non-chronological Reports**

- Demonstrate research and note-taking techniques using information and ICT texts (with content taken from across the curriculum).
- Analyse broadcast information to identify presentation techniques and language.
- Analyse report text and demonstrate how to write a non-chronological report.

