## Year 2 Curriculum Map 2024-25

	Autumn 1			Δ.	utumn	2	Spring 1		Spring 2		Summer 1		Summer 2					
Topic		London's Burning!			Born to be wild		Monsoon Season		Animal Magic		Land Ahoy!							
Subject driver	Geography			History			Science		Geography		English/Science/History		Design Technology					
Class text – Reading for Pleasure	ROALD George's Marvello		ous Medicine by Dahl.		Tin Forest		Forest by n Ward		on of Indiai by P. V. Rar Raju		DRAGONS tales).	The dragor crumbling by Pratche (Short stor based on fa	castle tt. ies	Pirates Ne.	C Comments	The Pirates Next door by Johnny		
Key texts	Arainbow is(Simile poem) and	The day the qu	it	The Magic London Bus	Paddingto n at St. Paul's by Michael Bond	The Great Fire of London by Emma Adam	BRIST NO TUBE IS MAJESTANA. Where the wild things are	The Minpins by Dahl	Grammarsau rus –ultimate guide to non- fiction – Non- chronological texts – Marine Mammals.	Poetry from India	by Kashn	Afternoon nira Sheth	Jack and the Beanstalk	Jim and beans	I the	Poem: I'm a Pirate by Annette Wynne	The pirate cruncher by Johnny Duddle	Grammars aurus – The ultimate guide to non-fiction – Instruction al texts.
English	oetry – about colours – descriptive language about colours	Narrative: The day the sharpeners quit(or a prequel)	Letters – Persuasive Writing – to Mr. Vorton.	oetry – about London nonumentsBig Ben, The ondon Eye	Adventure story – Paddington	Vewspaper report - GFOL)	Haiku- Animals – about own invented animal	Fantasy Stories	Non-Chronological Reports – Own creature:	Poetry: from India	itories from another culture: Aonsoon Afternoon	Biographies of Kings and Queens	Narrative Poetry – familiar Fairy tale	Narrative: Traditional Tales - parody	NON-FICTION: Debates / Discussion texts	Poetry – Pirates	Adventure stories: Pirates	Instructions
Speaking & Listening	Demonstrate good phonic knowledge by clearly pronouncing the sounds within words.      Paired talk/Sharing work - Take turns to talk, listening carefully to the contributions of others.      Ask questions and use new vocabulary.		knowled pronour words.  • Hot seat talk, liste contribu	trate good lge by clear icing the so ing - Take t ening carefu tions of oth on in a story	ly unds within urns to ully to the ners.	knowled pronout words.  Story te main po specific and des  Discussi have ce opinions that oth	lling – Includints. Use ne vocabulary cribe. ons – explortain though s and justify ters have dif	unds within  de the ew subject to explain  re why they	Demo phoni clearl sound     Prese confid peers under of wh Choos impor Rema	at is being se the most tant point in focused not involv	dge by decing the vords. Speak group of leey message g said. St	knowle pronou within setting, sequen Recour interest clear, g	strate good dge by clea ncing the so words. stories have , plot, and a ce of events at experience ting detail. S rammatical sentences	ounds  a a  a a  b with  b peak in	knowl prono within • Role p differe opinio from o differe exploi	edge by cuncing the words.  I words.	w that hold re different Take and hers feel	

Maths Science	Number and place value Number-Addition/ subtraction Measurement – money Number – multiplication and division  Animals/ humans  Working Scientifically: Investigating the importance of selfcare Identifying suitable habitats and Describe properties of materials Lifecycle of a tree Describe how seeds grow into mature plants		Number – multiplication and Statistics Geometry – properties of sha Fractions Measurement – height and le Animals and habitats – Around the world Pets and wild animals Changes in animal population over time	pe	Geometry – position and direction Problem solving (using efficient methods) Measurement – time Measurement – mass, capacity, and temperature Investigations  Plants  Materials - suitability of materials.		
History / Geography	Geography: Maps of London London landmarks Infrastructure (transport)	History: Plague and Great fire of London	History: Kings and Queens — Events within living memory Elizabeth II and Charles III.	Geography: Place knowledge understand geographical similarities and differences through studying the human and physical geography of a small area of the United Kingdom, and of a small area in a contrasting non-European country (UK / India)  Geographical skills and fieldwork Use world maps, atlases and globes.  Locational knowledge Name and locate the world's seven continents and five oceans, and the surrounding seas of the UK.  Relating to where animals come from and the habitats around the world.	Geography: Extreme weather systems in the UK.  In Maths - Use compass directions (north, south, east and west) Devise a simple map; and use and construct basic symbols in a key	History: Events beyond living memory- famous pirates.  Lives of significant individuals.  Sir Francis Drake – his life and achievements and some famous pirates from the past: Blackbeard Calico Jack Pirate women – Anne Bonny and Mary Read  Comparison of Sir Francis Drake with Christopher Columbus	
Computing	Computing systems and networks – IT around us Online Safety – What happens when I post online? (Kapow)	Creating media – digital photography Online Safety – How do I keep my things safe online? (Kapow)	Programming A – robot algorithms Online Safety – Who should I ask? (Kapow)	Data and information - pictograms	Creating media – Making music Online Safety - It's my choice (Kapow)	Programming B – An introduction to quizzes Online Safety – Is it true? (Kapow)	

Art/DT	Art: Self Portraits Picasso Kandinsky Computer art Looking closely at artwork by famous artists Matisse / Carl warner  Refer to Kapow to supplement - formal elements of art especially repeated pattern lesson and texture	<u>Mechanisms:</u> Kapow - Fairground Wheel (London Eye – compare to a range of wheel structures) Design and create a functional Ferris wheel, learn how different components fit together so that the wheel rotates and the structure stands freely.  (Include an Art lesson - drawing using chalk/pastel for Christmas)	Mechanisms: Making a moving monster – Kapow. Based on 'Where the Wild Things Are.' Explore levers, linkages and pivots through existing products and experimentation, use this research to construct and assemble a moving monster.	Art: Painting: Begin to control the types of marks made with a range of Painting techniques e.g. layering, mixing media, and adding texture.  Continue to control the types of marks made with the range of media. Use a brush to produce marks appropriate to work. e.g. small brush for small marks.  Link to Rousseau	Art: Still-life Plant drawing Continue to investigate tone by drawing light/dark lines, patterns and shapes using a pencil. Name, match and draw lines/marks from observations Sculpture: Use equipment and media with increasing confidenceTo shape, form, construct and model from observation and imagination.	<u>DT:</u> <u>Textiles:</u> Pouches Making an eye patch for a Pirate.
PE	Games (team games) Real PE – personal skills	Dance Real PE – Social Skills	Dance Real PE – cognitive skills	Games (team games) Real PE – Creative skills	Dance Real PE – Applying physical skills	Athletics Real PE – Health and fitness

Music	Musical Me Children learn to sing the song 'Once a Man Fell in a Well' and to play it using tuned percussion. Using letter notation to write a melody.	Tune in to Music - Hounslow Music Service  Dynamics, timbre, tempo (Space)  Developing knowledge and understanding of dynamics, timbre, tempo and instruments. Learning to compose and play motifs.	On this island Creating sounds to represent three contrasting landscapes: seaside, countryside and city.	Animals Learning a traditional Australian call and response song and to recognise simple notation. Composing animal- based call and response rhythms	Orchestral instruments: Western stories Children are introduced to the instruments of the orchestra and practice identifying these within a piece of music. They learn how different characters can be represented by timbre, how emotions can be represented by pitch and how changes in tempo can convey action	Myths and Legends Developing understanding of musical language and how timbre, dynamics and tempo affect the mood of a song.
PSHE	Being Me in my World 1. Hopes and fears for the year 2. Rights and responsibilities 3. Rewards and consequences 4. Safe and fair learning environment 5. Valuing contributions 6. Choices 7. Recognising feelings	Celebrating Difference 1. Assumptions and stereotypes about gender 2. Understanding bullying 3. Standing up for self and others 4. Making new friends 5. Gender diversity 6. Celebrating difference and remaining friends	Dreams and Goals  1. Achieving realistic goals  2. Perseverance  3. Learning strengths  4. Learning with others  5. Group cooperation  6. Contributing to and sharing success	Healthy Me 1. Motivation 2. Healthier choices 3. Relaxation 4. Healthy eating and nutrition 5. Healthier snacks and sharing food	Relationships 1. Different types of family 2. Physical contact boundaries 3. Friendship and conflict 4. Secrets 5. Trust and appreciation 6. Expressing appreciation for special relationships	Changing Me 1. Life cycles in nature 2. Growing from young to old 3. Increasing independence 4. Differences in female and male bodies (correct terminology) 5. Assertiveness 6. Preparing for transition
Religion & Worldview	Theme: Why do we give thanks?  1.To identify and discuss big questions.  2.To identify how and why some people say thank you.  3.To appreciate why harvest is an important time to express gratitude.  4.To identify some of the ways and reasons Hindus and Christians might show their gratitude to God.  5.To describe how and why some Hindus use puja to express gratitude to God.  6.To describe how Christian worship songs are used to express gratitude to God.	Theme: What do candles mean to people?  1. To express and compare ideas about the meaning of candles.  2. To recognise why candles are used to represent stories and beliefs.  3. To know that the festival of Diwali can be celebrated in different ways.  4. To know how some Christian followers might celebrate Advent  5. To understand why candles are used during Hanukkah.  6. To understand what candles mean to people.	Theme: How do we know some people have a special connection to God?  1.To identify how the Christmas story symbolises that Jesus is special.  2.To investigate why Guru Nanak is seen as special from birth within the Sikh worldview.  3.To identify how some people know that others are special using stories.  4.To understand that some people believe certain children are special by exploring a Hindu story  5.To understand why Muhammad is special to some people through exploring a story.  6.To investigate a story that shows Jesus as special for some believers.	Theme: What is a prophet?  1.To identify the characteristics of a prophet by exploring a story.  2.To investigate stories about people's responses to the role of a prophet.  3.To explore the promises made to some prophets in stories and scriptures  4.To investigate how the role of Muhammad is important to some Muslims using stories and scripture.  5.To explore the role of Jesus in different worldviews using stories and scripture.  6.To explain the importance of Guru Nanak for some Sikhs by looking at key events and teachings.	Theme: How do some people talk to God?  1.To consider why some people might choose to talk to God.  2.To investigate ways some people pray.  3.To recognise how different people use their bodies to pray by exploring practices.  4.To understand why some people use special objects and clothing during prayer.  5.To explore Hindu prayer practices and the significance of special objects.  6.To explore where some prayers come from.	Theme: Where do some people talk to God?  1.To explore how Muslims pray both individually and in a mosque.  2.To describe and explain the features of an Orthodox Christian church.  3.To compare different Christian places of worship 4To explore the importance of the synagogue to some Jewish people by identifying features that help them pray.  5.To discuss why a gurdwara is a special place for some Sikh people by discovering the importance of its different features.  6.To find out why different places are important to people because of their beliefs.

Enrichment	GFOL Workshop		Visit to Richmond synagogu	e	Author visit	Pirates Wow Day
			Zoolabs Visit			
RRSA	Article 42 (knowledge of rig	hts)	Article 4 (implementation of	f the convention)	Article 27 (adequate standard	d of living)
	Article 15 (freedom of assoc	iation)	Government's role in makin	g sure all rights are awarded		
			and the people around us w	ho help make sure that		
			happens.			